

A Cultural Exchange

Two meetings,
Two noses,
Two nationalities,
Two women,
Two clowns.

Biscotte and Margareth meet each other and share an intercultural relationship. This they find highly educational, horrendously challenging and sometimes delightful too.

Biscotte (Corinne Faucon) and Margareth (Freya Stang) play 2 Red Nose Clown scenarios. Their topics cover intercultural and spiritual themes, laced with emotional issues and play.

 **Simsalabim**
PRODUCTIONS

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A Cultural Exchange

Two Red Nose Clown scenarios

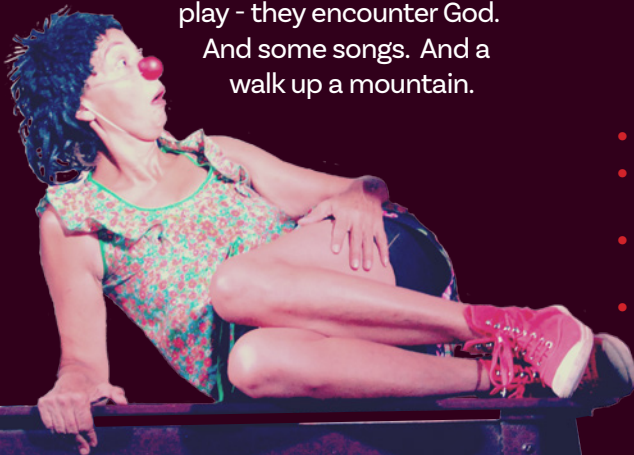
In the first scenario Biscotte (French) and Margareth (English) meet in the South of France.

Although these two countries are both geographically and historically extremely close, Margareth and Biscotte soon come across some differences. These they explore with an emotional intensity, whilst trying to work out if they actually want to spend any time together.

During the second scenario, Margareth and Biscotte journey together on an old-age culturally spiritual encounter.

Through the innocence of red nose play - they encounter God.

And some songs. And a walk up a mountain.



- *Playing space: Interior, black box is preferred, or a space with the possibility of black out.*
- *Maximum spectators: 120 (if graded seats).
- If not graded, we prefer to play for smaller audiences so that everyone can see and enjoy the play.*
- *Playing time approximately: 55 min*
- *Played and written by: Freya Stang and Corinne Faucon*
- *Sound design, sound & lights: Didier Peigle*
- *Artistic Director: Freya Stang*

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